

Stage layout / tech rider / preferences, Cyanide Dansen

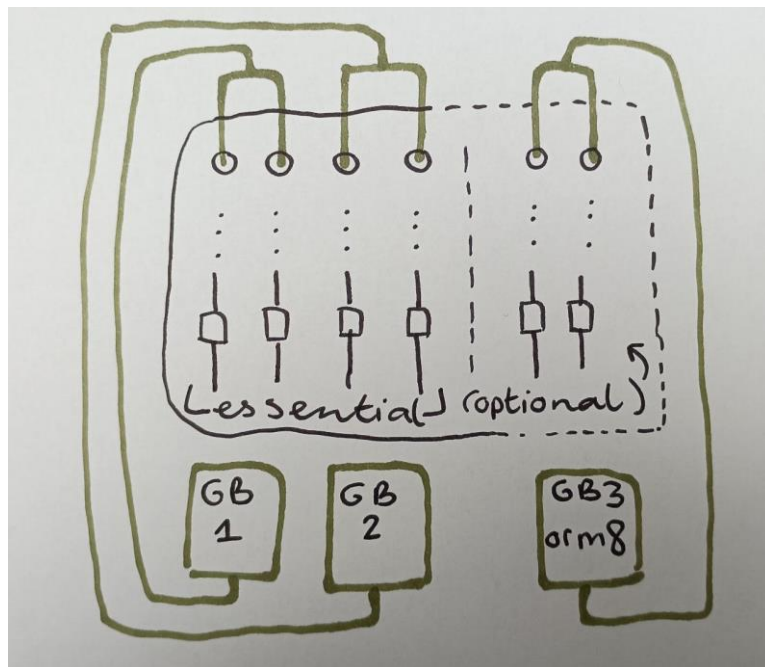
Hi everyone, thank you very much for having me.

I would like a table that is high enough for me to use my gameboys on without having to reach down ; my neck, back and shoulders hurt easily.

The gear i use is quite small : three gameboys, one m8. I have cables for all of them, all of them need stereo entries on a mixer that i would like you to provide on the table, so i can mute/turn on what i will need live. Here are the cables i bring (two of each) :



Here is a sketch of my usual setup :



I'll need a little space around this mixer to place the gameboys.

I personally love performing side by side with the VJ because i consider them my equal when playing a show.

In terms of VJing and lights, no strobe lights please, because these are dangerous for me, and often for the audience too.

I would like to not stand in the dark too much, so i can read my little notes and see my gear.
Coloured lights are perfect, i would just like to not be in the dark the whole time.

If possible, it would be neat if we could be placed close to the edge of the stage, closer to the crowd because seeing their face and reactions is cool!

If you have air purifiers, i would love to have some in the venue, green room, and onstage. If you do not have air purifiers, please ventilate the venues as much as possible. Thanks in advance for thinking of airborne viruses like covid, that would be very very appreciated.

Thank you very much, see you soon!

Cyanide Dansen – Marie P – marie.clarisse.peran@gmail.com - +33 6 33 95 28 22